



Permit #F00162891

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162891

Type of Permit: FILMING

Release Date: 03/04/2020

Production Company GHOST OFFICE LLC

Producer FREDERIC IMBERT

Insured Company Name GHOST OFFICE LLC

Director DERMOT MALONE

Contact Phone 323-791-2711
No. 1

1st AD N/A N/A

Contact Phone
No. 2 1041 N FORMOSA AVE, MARY PICKFORD
Fax BUILDING #204
Address LOS ANGELES, California 90046

Production Manager DANNY GOMEZ

FilmL.A. Coordinator CJ Leavens

Location Manager ADAM BAXTER

Primary Phone Mobile - 213-925-9050
Secondary Phone

Production Title VIVO

Location Assistant TBD TBD

Primary Phone Mobile - 213-925-9050
Secondary Phone

Type of Production Commercial - Standard

Fees

Posting 300 \$69.00

Total Permit Fee \$1,895.00

Notification Charge \$512.00

Number of Locations 5

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY BEACH USE FEE \$400.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$130.00



Summary Information

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Location 1 of 5

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Permit Number F00162891
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title VIVO

Location Manager ADAM BAXTER
Primary Phone Mobile - 213-925-9050
Secondary Phone

Location Address 2100 Ocean Front Walk, Los Angeles, CA 90291

Location Name VENICE BEACH (2100)

Location Type Beach

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Must comply with attached Beaches and Harbors Conditions

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached 2020-02-28 12-50.pdf

documents Venice North Venice Lot (Rev2 2017).pdf

DOUBLE ENTENDRE GHOST OFFICE 2.28.2020.pdf

ParkingGuidelines_2012-03-01.pdf

1GenFilmPermitConditions_2012-03-01.pdf

VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf

Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf

Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	2		Crew	35
	Generator	1			
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on sand; Exterior Dialogue; EXTERIOR DIALOG TOWER 19 ON SAND ;

Jurisdiction Political: Los Angeles City - Council
District 11

Police: Los Angeles Police
Department

Fire: Los Angeles
City

Thomas Guide Page: 671

Grid: H6

Location Notes PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in



Summary Information

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Permit Number F00162891

Production Company GHOST OFFICE LLC

Insured Company GHOST OFFICE LLC

Production Title VIVO

Location Manager ADAM BAXTER

Primary Phone Mobile - 213-925-9050

Secondary Phone

approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Marisol Camey

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Ivan Samarzich

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Must stay clear 75 feet of the Breakwater Lifeguard Tower at all times. Must not impede bike path activities. Must not block emergency access routes. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block ingress and egress of parking lot entrance, exits or traffic ways. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time.

Parking

Base Camp

Location Type : NORTH VENICE LOT/LA COUNTY MPI LOT
Other Location 2100 Ocean Front Walk, Los Angeles, CA 90291

Crew Parking

Location Type : NORTH VENICE LOT/LA COUNTY MPI LOT
Other Location 2100 Ocean Front Walk, Los Angeles, CA 90291

Parking Notes

50 SPACES 3/5 0700- 2200



Summary Information

Location

Location 2 of 5

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Permit Number F00162891
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title VIVO

Location Manager ADAM BAXTER
 Primary Phone Mobile - 213-925-9050
 Secondary Phone

Location Address 2323 Corinth Ave, Los Angeles, CA, 90064

Location Type Office Building

Film Dates 3/5/2020 - 3/5/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	5
	Vans	2		Crew	30
				Spot	1
				Check	

Filming Activities Interior Dialogue; NO CABLING IN HALLWAYS, STAIRWELLS, COMMON AREAS, OR ENTRANCES/EXITS; Filming in recording studio with all hand held go pro style equipment;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 632

Grid: B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note LA City Fire - Spot Check Approved per Inspector Owens

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

NORTH VENICE LOT/LA COUNTY
 MPI LOT
 2100 Ocean Front Walk, Los Angeles,
 CA 90291

Posting "No Parking" signs W/S CORINTH, TENNESSEE - SOUTH 200 FEET

Approximate Footage 0 - 300

Log Number 273813

Date(s) 3/5/2020 to 3/5/2020

Time(s) 07:00 to 19:00



Summary Information

Location

Location 3 of 5

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Permit Number F00162891
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title VIVO

Location Manager ADAM BAXTER
 Primary Phone Mobile - 213-925-9050
 Secondary Phone

Location Address Rose Ave., Speedway, W. Washington Blvd., S. Centinela Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, ABBOT KINNEY BLVD., VENICE CANALS, VENICE BOARDWALK/REC CENTER, VENICE BEACH, Special Condition Areas), Los Angeles, 90292

Location Type Grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All Vehicles must be parked legally.

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	6
	Process Trailer	1		Crew	9
	Vans	1		Off-Duty/Retired LAPD Officer(s)	4



Summary Information

Location

Location 3 of 5

Page 2 of 2

Permit Number F00162891**Production Company** GHOST OFFICE LLC**Insured Company** GHOST OFFICE LLC**Production Title** VIVO**Location Manager** ADAM BAXTER

Primary Phone Mobile - 213-925-9050

Secondary Phone

Filming Activities Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;**Jurisdiction Political:** Los Angeles City -
Council District 11**Police:** Los Angeles Police Department
Fire: Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking**Base Camp**

Location Type : NORTH VENICE LOT/LA
COUNTY MPI LOT
Other Location : 2100 Ocean Front Walk,
Los Angeles, CA 90291

Crew Parking

Location Type : NORTH VENICE LOT/LA
COUNTY MPI LOT
Other Location : 2100 Ocean Front Walk,
Los Angeles, CA 90291



Summary Information

Location

Location 4 of 5

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Permit Number F00162891
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title VIVO

Location Manager ADAM BAXTER
 Primary Phone Mobile - 213-925-9050
 Secondary Phone

Location Address Venice Blvd., National Blvd., Centinela Ave. 405 Fwy inclusive (Freeway, Highway, City Property, and Special Condition Areas), Los Angeles, CA, 90034

Location Type Grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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All Vehicles must be parked legally.

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GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	6
	Process Trailer	1		Crew	9
	Vans	1		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles Police **Fire:** Los Angeles City



Summary Information

Location

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Permit Number F00162891**Production Company** GHOST OFFICE LLC**Insured Company** GHOST OFFICE LLC**Production Title** VIVO**Location Manager** ADAM BAXTER

Primary Phone Mobile - 213-925-9050

Secondary Phone

Council District 11

Department

Thomas Guide Page: 671**Grid:****Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking**Base Camp**Location Type : Other
LocationNORTH VENICE LOT/LA COUNTY
MPI LOT
2100 Ocean Front Walk, Los Angeles,
CA 90291**Crew Parking**Location Type : Filming
Location



Summary Information

Location

Location 5 of 5

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Permit Number F00162891
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title VIVO

Location Manager ADAM BAXTER
 Primary Phone Mobile - 213-925-9050
 Secondary Phone

Location Address Abbott Kinney Blvd, S. Venice Blvd - Main St., Los Angeles , CA 90291

Location Type Street

Film Dates 3/5/2020 - 3/5/2020 19:00 - 21:00 1 day

Open or Closed to the Public Closed

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All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Abbot-Kinney-September-2019-AK.pdf
 Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	6
	Process Trailer	1		Crew	9
	Vans	1		FilmL.A. Monitor(s)	1
				Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; SCENE: Process trailer drives and does not stop anywhere on Abbott Kinney Blvd. ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Approvals FILMLA MONITORS
 LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczynsky
 Richard Priest

Coordinator Note FilmLA Monitor required 3/5 1800-2200 (4 hours)

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of Double Entente / Ghost Office (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED

3/28/2020

BY

REPRESENTATIVE'S SIGNATURE

Double Entente / Ghost Office

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1041 N. FORMOSA AVE.

PRINCIPAL'S STREET ADDRESS

Daniel Gomez

PRINT PRINCIPAL REPRESENTATIVE NAME

West Hollywood, CA 90046

CITY, STATE, ZIP CODE

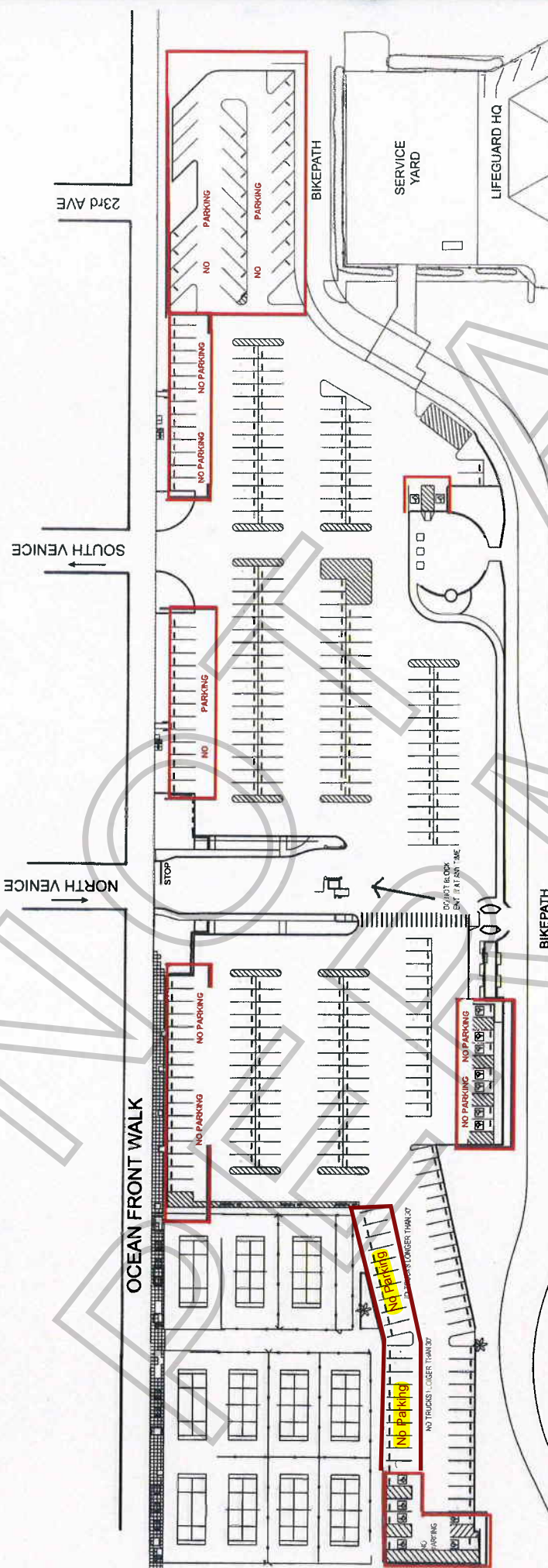
Pm

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(323) 273-1687

PRINCIPAL'S TELEPHONE NUMBER

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F00162801

Map not to scale.

REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

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**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of Double Entente / Ghost Office (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED

3/28/2020

BY

REPRESENTATIVE'S SIGNATURE

Double Entente / Ghost Office

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1041 N. FORMOSA AVE.

PRINCIPAL'S STREET ADDRESS

Daniel Gomez

PRINT PRINCIPAL REPRESENTATIVE NAME

West Hollywood, CA 90046

CITY, STATE, ZIP CODE

Pm

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(323) 273-1687

PRINCIPAL'S TELEPHONE NUMBER

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

Launching and Landing of Personal Motorized Watercrafts:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.
- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A
NO
PERMIT



Caring for Your Coast

Gary Jones
Director

Kerry Silverstrom
Chief Deputy

John Kelly
Deputy Director

Brock Ladewig
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is \$28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).



SPECIAL FILMING CONDITIONS VENICE BEACH AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.

SPECIAL FILMING CONDITIONS ABBOT KINNEY BLVD. (VENICE BEACH)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Production companies must notify the Abbot Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Elisa James (310) 310-0982, elisa@abbotkinney.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of “No Parking” signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmLA Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmLA-authorized Filming Survey.
- **The use of City lots # 616, #617 and #759 are not permitted.**
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS VENICE BEACH AREA

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